

Michael Peatfield

Editor and Colourist

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Objective	A freelance colourist and online editor with decades of experience of broadcast television finishing. Mostly working on long form documentary but also commercials and some drama.
Summary	Extensive knowledge of Baselight grading system and Avid Symphony online. Enormous experience in broadcast television for delivery to UK and US channels
Skills	<ul style="list-style-type: none">● Filmlight's Baselight grading system● Avid Symphony finishing system● Photoshop and other Adobe apps
Known for	<ul style="list-style-type: none">● A 'sympathetic touch' grading style● Speed● Attention to detail● Experience● Confidence with clients● A safe pair of hands to take on a project

Recent Credits

<i>Title</i> <i>Director</i> <i>Date</i>	The Price of Fairness Alex Gabbay October 2017 Basilight grade
<i>Title</i> <i>Production company</i> <i>Date</i>	AFP event reel Channel 4 October 2017 Promo edit
<i>Title</i> <i>Production company</i> <i>Date</i>	Find Your Freedom in Jersey x 4 films Jersey Tourism May 2017 Basilight grade

<i>Title</i>	Mecca Under Siege
<i>Channel</i>	BBC Arabic
<i>Date</i>	April 2017
<i>Production company</i>	BBC Symphony grade & online
<i>Title</i>	The Makkah Occupation
<i>Channel</i>	BBC Arabic
<i>Date</i>	March 2017
<i>Production company</i>	BBC Symphony grade & online
<i>Title</i>	Drugs Map of Britain - Alcohol
<i>Channel</i>	BBC3
<i>Date</i>	February 2017
<i>Production company</i>	BBC Baselight Editions grade and Symphony online
<i>Title</i>	Witless - series 1 & 2
<i>Channel</i>	BBC3
<i>Date</i>	December 2016
<i>Production company</i>	Objective Baselight Editions grade and Symphony online
<i>Title</i>	It Was Alright in the 60s/70s/80s/90s
<i>Channel</i>	Channel 4
<i>Date</i>	October 2016
<i>Production company</i>	Objective Symphony online and grade
<i>Title</i>	Bad Robots
<i>Channel</i>	E4
<i>Date</i>	August 2015
<i>Production company</i>	Objective Symphony online and grade
<i>Title</i>	The Real Housewives of Cheshire
<i>Channel</i>	ITVBe
<i>Date</i>	January 2015
<i>Production company</i>	Monkey Kingdom Baselight grade
<i>Title</i>	The Cube - Series 9
<i>Channel</i>	ITV
<i>Date</i>	November 2014
<i>Production company</i>	Objective Symphony online and grade
<i>Title</i>	Bad Robots
<i>Channel</i>	E4
<i>Date</i>	November 2014
<i>Production company</i>	Objective Symphony online and grade

<i>Title</i>	Katherine Mills Mind Games
<i>Channel</i>	Watch
<i>Date</i>	September 2014
<i>Production company</i>	Objective Baselight Editions grade and Symphony online
<i>Title</i>	Britain's Biggest Primary School
<i>Channel</i>	Channel 5
<i>Date</i>	September 2014
<i>Production company</i>	Century Films Baselight grade
<i>Title</i>	Grand Designs Revisited - Monmouthshire
<i>Channel</i>	Channel 4
<i>Date</i>	September 2014
<i>Production company</i>	Boundless Baselight grade
<i>Title</i>	Derren Brown - Infamous
<i>Channel</i>	Channel 4
<i>Date</i>	August 2014
<i>Production company</i>	Objective Symphony online and grade
<i>Title</i>	Honey, I Bought The House
<i>Channel</i>	Channel 4
<i>Date</i>	August 2014
<i>Production company</i>	Objective Symphony online and grade
<i>Title</i>	Undercover Boss - Moss Bros/YMCA/Carluccio's
<i>Channel</i>	Channel 4
<i>Date</i>	July 2014
<i>Production company</i>	Studio Lambert Baselight grade
<i>Title</i>	For the Love of Cars - Ep 7
<i>Channel</i>	Channel 4
<i>Date</i>	June 2014
<i>Production company</i>	Love Productions Baselight grade
<i>Title</i>	Preposterous Pets
<i>Channel</i>	Discovery/Animal Planet
<i>Date</i>	February 2014
<i>Production company</i>	Barcroft Productions Baselight grade/Symphony online
<i>Title</i>	The Missing
<i>Channel</i>	Channel 4
<i>Date</i>	February 2014
<i>Production company</i>	Raw TV Baselight grade/Symphony online

<i>Title</i>	Nazi Quest For The Holy Grail
<i>Channel</i>	Channel 5
<i>Date</i>	November 2013
<i>Production company</i>	Barcroft Productions Baselight grade/Symphony online
<i>Title</i>	Fat for Cash
<i>Channel</i>	Channel 5
<i>Date</i>	September 2013
<i>Production company</i>	Barcroft Productions Baselight grade/Symphony online
<i>Title</i>	Sex, Lies & Zumba
<i>Channel</i>	TLC
<i>Date</i>	July 2013
<i>Production company</i>	Raw Productions Baselight grade/Symphony online
<i>Title</i>	A How to Find Love Online
<i>Channel</i>	Channel 4
<i>Date</i>	June 2013
<i>Production company</i>	The Garden Productions Baselight grade/Symphony online
<i>Title</i>	World's Weirdest Weather - series
<i>Channel</i>	Channel 4
<i>Date</i>	May 2013
<i>Production company</i>	Pioneer Productions Symphony online
<i>Title</i>	Colin Davis In His Own Words
<i>Channel</i>	BBC Four
<i>Date</i>	May 2013
<i>Production company</i>	Crux Productions Symphony grade & online
<i>Title</i>	Ladyboys - Series 1 & 2
<i>Channel</i>	Sky Living
<i>Date</i>	2012/2013
<i>Production company</i>	Redback Baselight grade
<i>Title</i>	Extraordinary People: '21 and 3ft Tall'
<i>Channel</i>	Channel 5
<i>Date</i>	March 2013
<i>Production company</i>	Barcroft Productions Baselight grade/Symphony online
<i>Title</i>	Britain's Greatest Codebreaker
<i>Channel</i>	Channel 4
<i>Date</i>	November 2012
<i>Production company</i>	Furnace Baselight grade/Symphony online

<i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i>	Transsexual Teen, Beauty Queen BBC Three November 2012 Renegade Baselight grade/Symphony online
<i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i>	9/11: Conspiracy Road Trip - Series 1 & 2 BBC Three October 2012 Renegade Baselight grade/Symphony online
<i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i>	Barenboim on Beethoven: Nine Symphonies That Changed the World BBC Two July 2012 Rare Day Baselight grade/Symphony online
<i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i>	Delius: Composer, Lover, Enigma BBC Four May 2012 Crux Productions Baselight grade/Symphony online

Employment History

Editor, Colourist & Online Editor, freelance

2013 - present

In 2013, The Station was sold to Splice and subsequently became freelance working for various West End facilities and, most notably, Objective Productions own post facility.

Colourist, The Station

Bloomsbury, London — 2000 - 2013

After years of grading on Symphony, was responsible for installing and running a Baselight suite from 2007. Instigated an MXF/AAF workflow that integrates seamlessly with the Avid online.

Online Editor, The Station

Soho, London — 2000 - 2013

Operated Avid Symphony suites for online editing and was responsible for the majority of the finishing work at The Station in that time.

Managing Director, The Station

Soho, London — 2000 - 2013

Formed The Station with a number of colleagues and acted as company director. Was responsible for junior editors, technical operations and tech support staff.

Online Editor, Nats

Soho, London — 1994 - 2000

Was headhunted to join Nats' online editing team when Nats was still a small company operating a single online tape suite onlining onto D2 and later D3 digital decks. Saw the company expand to their Soho Square building operating digital tape suites onlining to DigiBeta and Avid Symphony nonlinear suites.

Online Editor, SD Post (Sound Developments)

Camden, London — 1990 - 1994

Joined SD Post to run their BetaSP component online suite to complement their range of audio facilities. This was a new venture for SD Post at the time so was crucial in developing a new facility. Quickly developed a reputation for speed and attention to detail amongst clients.